

Caleb Thiesen

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Objective:

To work in the entertainment industry and help extract the best story possible in the post-production phases of story telling, and gain experience in what it means to be a good story teller.

Skills & Qualifications:

- Adobe Premiere Pro with 11 years experience
- Avid Media Composer with 2 years experience
- Davinci Resolve with 1 year experience
- Some Adobe After Effects (2d and 3d), Illustrator, & Photoshop experience
- Experience working together as part of a crew, both on film sets and in the post-production process

Education:

→ **B.A. in Cinema & Media Arts - Production Emphasis (May 2011)** – Biola University, La Mirada, California

Work Experience:

Editor (Sept. '14 - Present)

gNET, Los Angeles CA

- Contract editor (9-10 months a year) on trailers for the video game industry
- Edited spots for Destiny 2, Call of Duty, PUBG, Wolfenstein, Dishonored, and others

Editor (June '15 - March '18)

Brevity Wit, Los Angeles CA

- Contract editor on various web series and shorts
- Co-edited Con Man season 1 and 2
- Edited 3 episodes of FANTASIES web series and The Real Assistant short

Editor/Assistant Editor (Dec. '13 - Sept. '14)

Saatchi & Saatchi, Torrance CA

- Contract editor on internal case study and event recap videos
- Assistant edited and delivered finals for various Toyota spots, both for broadcast and web

Editor (Sept. '12 - Sept. '13)

Chosen & Dearly Loved, Kailua-Kona HI

- Edited documentary series and shorts of families adopting orphans
- Edited Walter's Flying Bus, an animated short, children's book, and animated ebook
- Created motion graphics and designed a website

Selected Projects:

"Hold The Pass" (2020) Short - *Editor*

"Apeulogy" (2019) Short - *Editor*

"Turn Awry" (2018) Short - *Editor*

"Desolation" (2017) Trailer - *Editor*

"Senisim Pasin" (2015) Documentary - *Editor*

"My Mother's Shoes" (2013) Animated Short - *Editor*

"The 5" (2012) Short - *Editor*

"Telling Claire" (2011) Short - *Editor, Visual Effects Artist, Colorist*

"Ella" (2010) Short - *Editor*

Referrals:

Alex Koehne
Producer

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